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PRIVATE COLLECTION,

= OF =

VALUABLE

Including the celebrated Work by

GEO. CLARIN, entitled, "FROU FROU,"

Parker Art Gallery, 47 & 49 Liberty St.,

NEW YORK,

1883

NOW ON FREE EXHIBITION

AND UNTIL SALE BY AUCTION,

AT THE

BARKER ART GALLERY,

Nos. 47 & 49 LIBERTY STREET, N. Y.,

VALUABLE

OIL PAINTINGS,

The entire Gallery of a late Resident of New York, widely known as a connoisseur,

ALSO,

Sevres Vases, Enameled Porcelain Placques Painted by Pages & Leroy, Onyx Pedestal Buhl Clock

SALE BY AUCTION, ON

THURSDAY AND FRIDAY,

December 6th and 7th, 1883,

Commencing at 2.30 P. M., each Day,

Without any reservation whatever.

IT is a matter of regret to us, that we are strictly enjoined from using the owner's name, in any way, in connection with this Sale, the objection on the part of the Collector being that he is not desirous of the notoriety, and he prefers that the Pictures shall sell solely upon their merits.

Pictures will be on Exhibition from Saturday morning, December 1st, each day, from 9 A. M. to 6 P. M., until time of Sale.

GEORGE I. BANKS, AUCTIONEER. BARKER & CO.

CONDITIONS OF SALE.

1. A deposit, when asked for, at the option of the Auctioneer, will be required, which deposit will apply to all goods purchased at this Sale.

2. In case of a dispute arising between two or more bidders, as to ownership of any lot or lots, the dispute shall be immediately settled by a re-sale to the highest bidder of such lot or lots.

3. The lots to be taken away at the buyer's expense and risk within two days from the conclusion of the sale. Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the vendor, on or before delivery.

4. The sale of any painting is not to be set aside on account of any error in the description. All Paintings are exposed for public exhibition one or more days, and are sold just as they are without recourse.

BARKER & CO., Auctioneers.

THE COLLECTION.

Commendation by us of this Collection seems superfluous, the works speak loudly for themselves, but it may not be out of place for us to assert that for high average value and artistic excellence no such collection has ever been offered by us. Almost without exception the pictures have pleasing subjects and are important examples of the artists whose name they bear. The foreign works have all been purchased without regard to cost from the most reliable importers and at the most important sales that have occurred during the past three years, and the American pictures were chiefly painted to order.

Up to a few months ago the owner fully intended building a Gallery in addition to his house, and the plans for such a structure were submitted to him and approved, but subsequently he concluded to abandon his project for the reason that it would, in his estimation, injure the symetrical proportions of his house, and would encroach too much upon his grounds. He therefore decided to dispose of his entire collection.

The almost perfect condition of every picture and frame cannot but be noticed, which fact may create in the minds of some an impression that the collection is not a private one. In explanation of this we would say that each picture has been carefully inspected by an expert, and such as needed cleaning or varnishing have been attended to, while the majority of the works have been newly framed by Mr. Thos. A. Wilmurt, to whom a Carte Blanch *order was given to spare no expense in framing.*

Respectfully,

BARKER & CO.

LIST of the 106 Artists represented in this Catalogue, with the Number of each Picture.

Baker, W. H., 135
Beinke, 77
Binet, V., 11, 86
Boutelle, 48, 118
Boyle, G. A., 3
Brooks, S. M., 53
Brown, J. G., 95
Brown, W. M., 4
Bunner, A. F., 78

Carabain, 81
Casiola, 133
Chase, W. M., 90
Clarin, Geo., 124
Col, David, 27
Courbet, 116
Coman, 2

Damschroeder, 23
Daubigny, 89
DeBeul, H., 54
DeCrano, 66
DeJonghe, 9
De la Noy, 57
Desandre, 64
D. Thoren, 28
Detti, C., 103
Dupre, Jules, 20

Eickelberg, 8
Epp, R., 120
Erdman, 17

Fay, R., 55

Garet, 19
Garrido, 92
Geisser, Max, 127
Gerard, Theo., 33, 104

Hagborg, 109
Hart, Jas. M., 30, 88
Hart, Wm., 41, 99
Herbo, Leon, 41, 87, 130
Hosch, 112
Humborg, A.D., 129
Hyneman, 10

Indoni, 119
Inness, 113
Innocenti, 25

Jacque, 36

Kentert, 72
Knopp, 26
Koek-Koek, B. C., 97
Kotschenreiter, 47
Kray, 80
Kuwasseg, 24

Laborne, 29
Langhamer, 132
Le Bret, F., 114
Lepinay, 61
Leuet, 71
Lewis, B., 70
Lind, C. W., 79

Masic, 39
Mayer, C., 98
Meissner, 94
Miralles, 43, 84
Moran, E., 16
Moulinet, 46
Muller, Aug., 32
Musin, F., 96
McCord, 56

Nahl, 58
Nehlig, V., 7, 121

Ochoa, 6
Ogilvie, 91

Palmaroli, 52
Parton, E., 13
Peraire, 110
Phelan, 67
Portielje, 125
Putrand, 117

Quartley, 76

Ream, M., 49
Roosenboom, 51
Rozier, 18

Satterlee, 134
Schneider, 14
Schouten, 115
Schreiber, 62, 111
Seifert, A., 21
Smith, H. P., 12, 69, 107
St. Jehan, 5

Taijar, 63
Troyon, 38
Thom, J. C., 1, 34, 50, 60, 65, 68, 83, 106, 123, 131, 136

Van Leemputten, C. 93
Velten, W., 37, 102
Verboeckhoven, 35
Vester, W., 75
Villa, E., 31
Van Schrotter, 100

Wagner, Ferd., 74
Wick, M., 85
Witt, J. H., 101
Wood, J. O. 45
Wiggins, J. C., 15
Wunnenberg, 40
Wyant, 105

Zimmerman, 108
Zugel, 128

Algerian Onyx Pedestal, 59
Bronze Mounted Etagere, with Onyx Time Piece, 82
Buhl clock, 22
Enameled Placque, 42
Enameled Placque, 122
2 Highly Decorated Sevres Vases, 126

CATALOGUE.

FIRST AFTERNOON'S SALE.

Thursday, December 6th, 1883,

Commencing at 2.30 P. M.

1

THOM, J. CRAWFORD, - - New York

Driving the Ducks.

10 x 12

2

COMAN, C. B. - - - Paris

Landscape.

13 x 22

3

BOYLE, G. A. - - New York

Landscape.

20 x 30

4

BROWN, Wm. M. - - New York

Autumn Landscape.

12 x 14

5

ST. JEHAN, Stephen, - - Brussels

Flower Piece.

15 x 22

6

OCHOA, R. - - - Paris

Good News.

15 x 18

7

NEHLIG, Victor, - - New York

National Academician

Indian Chief.

8 x 10

5

EICKELBERG, W. H. - Amsterdam

On the Beach at Ostend---Stormy Weather.

17 x 26

9

DE JONGH, O. R. - Amsterdam

Canal Scene in Amsterdam--Winter.

28 x 34

10

HYNEMAN, H. N. - New York

The Flirt.

12 x 16

11

BINET, V. - - Paris

Pupil of Jacque.
Honorable Mention, 1881
Second-class Medal, 1882
Medal, 1883.

Landscape and Cattle.

$13\frac{1}{2}$ x 25

7

12

SMITH, HENRY P. - New York

Landscape.

10 x 14

13

PARTON, EARNEST, - - London

Landscape.

12 x 16

14

SCHNEIDER, G. - - Antwerp

Road through the Woods---Sunset.

28 x 36½

15

WIGGINS, J. C. - - New York

On the Way Home.

15 x 18½

16

MORAN, EDWARD, (A.N.A.) New York

Casco Bay---Moonlight.

25 x 34

17

ERDMANN, OTTO, (Prof.) Dusseldorf

Born in Berlin.
Government Professor at Dusseldorf.
Member of the Academy.
Several Medals and Diplomas.

Female Head.

7 x 9

18

ROZIER, JULES, - - - Paris

Landscape.

10 x 16

19

GARET, H. - - - Paris

Pupil of Schreyer.

Arabs Reconnoitering.

7 x 12

9

20

DUPRÉ, JULES, - - Paris

Medals, Second Class, 1833; Second Class, 1867.
E. U.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.
Hors Concours.

Landscape.

10½ x 12½

21

SEIFERT, ALFRED, - - Munich

Pupil of Dietz.

Head.

6¼ x 8¼

22

Buhl Clock with Bracket.

23

DAMSCHROEDER, J. J. M. The Hague

Settling the Account.

26 x 33

10

24

$170 KUWASSEG, C. (Fils.) - Paris

Pont Romain de St. Martin, Savoy.

23 x 39

25

$135 INNOCENTI, - - Rome

Various Medals.

A New Customer.

9 x 11

26

$105 KNOOP, A. - - - Berlin

Pupil of Knaus.

The Rehearsal.

17 x 25

27

$130 COL, David, - - Antwerp

VAN LEEMPUTTEN, C. - Brussels

Col, Pupil of De Keyser. Chevalier of the Order of Leopold. Medals at Ypres, Dunkirque, Vienna and Philadelphia. Van Leemputten, Gold Medal 1881.

Sheep and Figure.

14 x 20

11

28

DE THOREN, Otto, - Paris

Pupil of Troyon
Medal 1881.
Decorated with the Austrian Medal of Merit
Chevalier de Wladimir of Russia.
Gold Medal, Vienna 1882

Landscape and Cattle.

21½ x 32

29

LABORNE, Emile, - - Paris

Various Medals.

View of the Port of Bordeaux.

15 x 21

30

HART, James M., - - New York

National Academician.

A Summer Morning.

20½ x 28½

31

VILLA, E., - - - Paris

Honorable Mentioned, Salon.
Various Medals.

Female Head.

8 x 10

32

MÜLLER, Aug. - - Munich

Various Medals.

Happy Mother.

30½ x 37

33

GERARD, Theodore - Brussels

Gold Medals, Vienna, 1873. London, 1873, 1874.
Brussels, 1875. Philadelphia, 1876.
Sydney, 1879. Algiers, 1881.
Chevalier of the Order of Leopold, 1881.

Fortune Telling.

18½ x 26

34

THOM, J. Crawford, - New York

Learning to Walk.

20 x 24

35

VERBOECKHOVEN, Eugene. (deceased.)

Medals 1824, 1841, 1855.
Legion of Honor 1845.
Chevalierof the Order of Leopold, of St. Michael of Bavaria, and of Christ of Portugal.
Decorated with the Iron Cross.
Member of the Academies of Belgium, Antwerp and St. Petersburg.

Cow and Sheep.

Painted in 1848, the time the Artist was doing his best work.

10 x 15

36

$115

JACQUE, CHARLES, - - Paris

Medals 1861, 1863, 1864.
Legion of Honor, 1866, 1867.
Hors Concours.

The Sheepfold.

8 x 10

37

$285

VELTEN, W. - - Munich

Pupil of Prof. Brandt.
Medals at Munich and Belgium.

Hunting Scene.

27 x 43

38

$250

TROYON, CONSTANT, - . - Paris

Pupil of Rivereux.
Medals 1838, 1840, 1846, 1848, 1855.
Legion of Honor 1849.
Member of the Academy of Amsterdam.

Cattle and Landscape.

13 x 16

39

$175

MASIC, NIKOLA, - Munich

Numerous Medals.

Driving the Geese.

20½ x 28

40

$200 WUNNENBERG, C. (Prof.) Dusseldorf

Born in Dusseldorf.
Member of the Royal Academy in Dusseldorf, and at present Professor of the Academy and University at Cassel, Germany.

"The Morning Toilet".

17¼ x 11¾

41

$950 HERBO, LEON, - - Brussels

Gold Medals: Algiers, 1881; Belgium, 1883.

Spring Time.

23 x 33

42

$175 Enameled Porcelain Plaque, Moyen Age, painted by Pages, in velvet and gilt frame.

43

$75 MIRALLES, DARMANIN JOSEPH, Paris

Born at Valentia, Spain.
Pupil of the Academy of Fine Arts, Valentia.

Studious.

8 x 10

15

44

HART, William, - New York

National Academician.

Landscape.

8¼ x 10¼

45

WOOD, J. Ogden, - - Paris

Pupil of Van Marcke.

Cattle and Landscape.

24 x 32

46

MOULINET, E. - - Paris

Medal, Paris, 1879.

The Amateur Circus.

15 x 18

47

KOTSCHENREITER, G. - Munich

The Musician.

7 x 10

45

BOUTELLE, De Witt C. (A.N.A.) New York

Landscape Painter of the Durand School.

Sunset in the Leheigh Valley.

33 x 56

49

REAM, Morston, - New York

California Grapes.

18 x 24

50

THOM, J. Crawford, - New York

The Old Mill.

20 x 45

51

ROOSENBOOM, A. - - Brussels

"Punch and Judy" at Home.

28 x 35

52

$580

PALMAROLI, V. - - Paris

Pupil of Madrazo.
Prize of Rome from Madrid, 1857.
Medals, 1862, 1864, 1867.
Commander of the Order of Charles III.
Grand Cross of Marie-Victoire.
Grand Cross of Isabella the Catholic.

Meditation.

25 x 54

53

$180

BROOKS, S. M. - San Francisco

Fish.

32 x 40

54

$285

DE BEUL, H. - - Brussels

Pupil of Jacque.

Watching the Flock.

32 x 45

55

$125

FAY, REDMOND, - - New York

Flowers,

22 x 32

56

$100 McCORD, G. H. (A. N. A.) - New York

Fishing Ground.

22 x 36

57

$112.50 DE LA NOY, HIPPOLYTE (PIERRE,) Paris

Medal, Paris, 1879.

Vase of Flowers.

26 x 32

58

$95 NAHL, DAVID, - - Munich

Lady and Parrot.

37 x 46

59

$163 Algerian Onyx Pedestal, with Sevres Vase, Highly Decorated, Real Bronze, Fire Gilt Mounts.

60

$215 THOM, J. CRAWFORD, - New York

Gathering Wild Flowers.

34 x 48

61

$50 LEPINAY, E. GALLERT, - - Paris

Pupil of Ziem.

Marine.

18 x 26

62

$60 SCHREIBER, CH. - - Brussels

The Acceptance.

10 x 14

63

$65 TAIJAR, M. - - - Brussels

The Interview.

15 x 19

64

$190 DESANDRE, - - - Paris

Spanish Lady.

32 x 41

65

$141 THOM, J. CRAWFORD, - New York

Just in Time.

10 x 12

66

$175 DECRANO, F. F. - Philadelphia

Speak, Sir!

22 x 32

67

$40 PHELAN, CHARLES T. - New York

Sheep.

12 x 15

SECOND AFTERNOON'S SALE,

Friday, December 7th, 1883,

Commencing at 2.30 P. M.

68

THOM, J. CRAWFORD, - New York

The Wood Gatherers.

10 x 12

69

SMITH, HENRY P. - New York

Landscape.

10 x 14

70

105

LEWIS, B. - Dusseldorf

Quiet Day.

18 x 24

22

71

LEUET, G. - - Brussels

Fruit.

28 x 36

72

KENTERT, EDMOND, - Paris

Sympathy.

9 x 12

73

REAM, MORSTON, - - New York

Watermelon.

18 x 24

74

WAGNER, FERD. - - Munich

Pupil of Piloty.

Spring.
Autumn. } *A Pair.*

$9\frac{1}{2}$ x $12\frac{1}{2}$

23

75

VESTER, W. - - Amsterdam

131

Dairy Farm in Holland----The Coming Storm.

23 x 37½

76

63

QUARTLEY, ARTHUR, (A.N.A) New York

Coast of Maine.

11 x 16

77

BEINKE FRITZ, - Dusseldorf

Medals in London, 1874; Munich, 1876; Dusseldorf, 1877: Sidney, Highest Medal and Diploma, 1879.

The last Exhibition picture at Sidney was purchased for the Museum.

270

A Village Pedler in the Black Forests.

21¾ x 26¾

78

BUNNER, A. F., (A.N.A) - New York

290 — uar

Marine.

24 x 40

79

LIND, C. W. - - - (deceased.)

Pupil of Bonnat.

In the Studio.

18 x 26

80

KRAY, W. - - - Munich

The Bather.

39 x 54

81

CARABAIN, J. - - Brussels

Medals: London, 1873, 1874; Dunkirk, 1876; Algiers, 1881; Nismes, 1881; Sydney, 1880; Melbourne, 1881.

Street Scene in Brunswick, Germany.

22 x 31

82

Bronze Mounted Etagere with Algerian Onyx Timepiece, Cupid with Two Algerian Onyx Candlesticks, Real Bronze. Fire Gilt Mounts.

25

83

THOM, J. CRAWFORD, - New York

The Wedding March.

33 x 56

84

MIRALLES, DARMANIN JOSEPH, Paris

Born at Valentia, Spain.
Pupil of the Academy of Fine Arts, Valencia.

The Rehearsal.

8 x 10

85

WICK, M. - - - Paris

Pupil of Munkacsy.
Honorable mention 1882.

Curiosity.

From the Salon of 1882.

14 x 21

86

BINET, V. - - - Paris

Pupil of Jacque.
Honorable Mention, 1881.
Second Class Medal, 1882.
Medal, 1883.

Landscape and Cattle.

23½ x 31½

87

HERBO, LEON, - - Brussels

Gold Medals : Algiers, Brussels, Antwerp, Amsterdam and The Hague.

"Fantasia."

21 x 26

88

HART, JAMES M., - New York

National Academician.

Under the Sycamores.

20½ x 28½

89

DAUBIGNY, C. F. - - (deceased.)

Pupil of Paul Delaroche.
Medals : 1848, 1853, 1855, 1857, 1859, 1867.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1874.
Diploma to the memory of deceased Artists, Exposition Universel, 1878.

Landscape, The Upper Seine.

10¼ x 21

27

90

225. CHASE, Wm. M. - - New York

Fruit.

26 x 31

91

OGILVIE, Clinton, (A.N.A.) - New York

210. *Summer Afternoon in the Adirondacks.*

23 x 44

92

GARRIDO, E. L. - - Paris

375. Pupil of Palmaroli.
Various Medals.

After Dinner.

26 x 32

93

VAN LEEMPUTTEN, C. - Brussels

670. Gold Medals: Algiers, 1881; Belgium, 1883

Shepherdess and her Flowers.

30 x 46

94

MEISSNER, Ernst, - - Munich

Various Medals.

Sheep in a Snow Squall.

26 x 40

95

BROWN, J. G. - - New York

National Academician,

That's Good.

10 x 14

96

MUSIN, Francois, - - Brussels

Born in Ostend.
Knight of the Order of Leopold of Belgium.
Knight of the Order of Charles III of Spain.
Decorated by the King of Wurtemburg.
Medals: London, Philadelphia, Vienna, Amsterdam, Lyons, Nims, Dunkirque, Montpelier, Le Havre, Avignon, Amiens.

"A Fresh Breeze in the English Channel."

16½ x 29¼

29

97

KOEK-KOEK, B. C. (deceased)

Pupil of Schelfhout and Van Os.
Chevalier of the Order of the Lion of Netherlands and of the Order of Leopold of Belgium.
Medals at Paris, Amsterdam and The Hague.

River View near Cleves, Germany.

where the artist resided during his life.

10 x 15

98

MAYER, CONSTANT, - - New York

National Academician.
Cross of the Legion of Honor.
Hors Concours.

The Truant's Remorse.

32 x 53

99

HART, WILLIAM, - - New York

National Academician.

Landscape.

13½ x 16½

30

100

VON SCHROTTER, A. - Paris

Pupil of Meissonier.

Figure Piece.

5½ x 7¼

101

WITT, J. H. - - New York

Tired Out.

12 x 15

102

VELTEN, W. - - - Munich

Pupils of Prof. Brandt.
Medals at Munich and Berlin.

Hunting Scene.

27 x 43

103

DETTI, C. - - - Paris

Various Medals.

Love-making at the Lake.

8½ x 11

104

GERARD, Theo. - - Brussels

Gold Medals: Vienna, 1873; London 1873, '74; Brussels, 1875; Philadelphia, 1876; Sydney, 1879; Algiers, 1881.
Chevalier of the Order of Leopold, 1881.

"What Shall I Answer?"

19 x 26

105

WYANT, A. H. - - New York

National Academician.

Glen Lenna---Lake Dunnmore in the Distance.

20 x 25

106

THOM, J. Crawford, - New York

Evening.

20 45

107

SMITH, Henry P. - - New York

Storm on the English Coast.

18 x 28

108

ZIMMERMANN, A. - Munich

Medals, Vienna and Munich.

The Conversation.

6 x 8

109

HAGBORG, AUGUSTE, - - Paris

Medal, 1879.
Chevalier of the Legion of Honor, 1879.

Mending the Net.

25½ x 32

110

PERAIRE, P. - - - Paris

Salon Medal, 1880.

Landscape.

38 x 51

111

SCHREIBER, CH. - -

The Proposal.

9 x 13

33

112

HOSCH, HANS. Munich

Member of the Royal Academy of Munich.
Various Medals at Munich, Vienna and Berlin.

The Pipe of Reconciliation.

21 x 28

113

INNESS, GEORGE, New York

National Academician.

On the Hudson River.

12 x 18

114

LE BRET, F. - - Dordrecht

PORTIELJE, J. - - Antwerp

J. Portielje: Medal, London, 1877.
Chevalier of the Order of Leopold, 1883.

Shepherdess in the Ardennes, Belgium

30 x 39

115

SCHOUTEN, HENRI, - Brussels

Horses and Chickens.

17½ x 26

116

COURBET, GUSTAVE, - - (deceased)

Medal, second class, 1849
Rap, 1857 and 1861.
Chevalier of the order of St. Michael of Bavaria.
He refused the Cross of the Legion of Honor.

Landscape.

29½ x 36

117

PUTRAND, - - - Paris

The Marauders.

7 x 10

118

BOUTELLE, DE WITT C. - New York

Sunrise in the Lehigh Valley.

33 x 56

119

INDONI, F. - - - Rome

Watching and Waiting.

14 x 18

35

120

EPP, RUDOLPH, - - Munich

Medals.

Head.

8¼ x 10½

121

NEHLIG, VICTOR, - New York

National Academician.

The Crusaders.

8 x 12

122

Enameled Plaque, "American Beauty," Painted by T. Leroy, with Plush, Heraldic Easel.

123

THOM, J. CRAWFORD, - New York

Feeding the Chickens.

34 x 48

124

CLARIN, GEORGE, - - Paris

Medal, 1882, Paris.
This picture received the Salon Gold Medal, 1882.

"Frou Frou."

55 x 94½

125

PORTILJE, J. - - Antwerp

Medal: London, 1877,
Chevalier of the Order of Leopold, 1883:

The Pet Bird.

19½ x 23½

126

Two Highly Decorated Sevres Vases, Birth of Venus, and Venus and Cupid, Mounted in Real Bronze, Fire Gilt.

127

GEISSER, Max, - - - Munich

Numerous Medals.

A Game of Dice.

22 x 31

128

ZUGEL, H. - - - Munich

Medals at Paris.
Medals at Dusseldorf and Munich.

Anxious Sheep.

25 x 37

129

HUMBORG, AD. - - Munich

Pupil of Grutzner.
Medals at Munich and Berlin.

In the Convent Cellar.

14 x 18

130

HERBO, LEON, - - - Brussels

Gold Medals: Algiers, 1881; Belgium, 1883.

In the Studio.

21 x 26

131

THOM, J. CRAWFORD, - New York

Winter Scene.

12 x 18

132

LANGHAMER, A. - - Paris

Pupil of Palmaroli,

Making Friends.

8 x 10

133

CASIOLA, A. - - Florence

Interior of Studio of Leonardi De Vinci.

30 x 40

134

SATTERLEE, WALTER, (A.N.A.) New York

The Reprimand.

23 x 28

135

BAKER, W. H. - - New York

Stolen Bow.

10 x 14

136

THOM, J. CRAWFORD, - New York

Letting Down the Bars.

10 x 12

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